

Abundant Life



Words and Music by
Noel Brooks

♩ = 68

Verse 1

Lead

Piano

Punch Brass I B $\flat$ (Cornet B $\flat$)

Punch Brass II B $\flat$ (Cornet B $\flat$)

Punch Brass III B $\flat$ (Trombone B $\flat$)

Punch Brass IV C (Bass Trombone)

Brass Pad I B $\flat$ (Cornet B $\flat$)

Brass Pad II B $\flat$ (Cornet B $\flat$)

Brass Pad II E $\flat$ (Horn E $\flat$)

Brass Pad III B $\flat$ (Trombone B $\flat$)

Brass Pad IV E $\flat$ (Bass E $\flat$)

Brass Pad IV B $\flat$ (Bass B $\flat$)

Un - fail-ing grace, un-

Chords: F, C/F, B $\flat$ ²/F, C/F, F

6 C/F B $\flat$ 2/F C/F F C/E

Lead

-end-ing love, it's free_____ for all_who seek,___ who look up-on_ the face of Christ and

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full band. The Lead vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are: "-end-ing love, it's free_____ for all_who seek,___ who look up-on_ the face of Christ and". The Piano accompaniment consists of a right hand with a continuous eighth-note arpeggiated pattern and a left hand with sustained chords. The chords are labeled above the staff: C/F, Bb2/F, C/F, F, and C/E. Below the piano part are four percussion staves: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. These staves are currently empty. Below the percussion are six pad staves: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. These staves are also currently empty.

11 Dm Dm/C B $\flat$ 2 F/A B $\flat$ 2 B $\flat$ /C F F/A B $\flat$ B $\flat$ /C F F/A

Lead

fall _____ be-fore His feet, _____ and fall be-fore His _____ feet. I was lost, but now I'm _____ found.

Piano

mp - mf

Punch I B $\flat$

2nd time

mf

Punch II B $\flat$

2nd time

mf

Punch III B $\flat$

2nd time

mf

Punch IV C

2nd time

mf

Pad I B $\flat$

2nd time

Pad II B $\flat$

2nd time

Pad II E $\flat$

2nd time

Pad III B $\flat$

2nd time

Pad IV E $\flat$

2nd time

Pad IV B $\flat$

2nd time

17 $B\flat$ $B\flat/C$ F F/A Gm Gm/C Dm C/E F F/A $B\flat^2$ Gm⁷/C

Lead

I was proud, but now I bow. I was blind, but now I see a - bun-dant life that Je - sus

Piano

Punch I $B\flat$

Punch II $B\flat$

Punch III $B\flat$

Punch IV C

Pad I $B\flat$

Pad II $B\flat$

Pad II E $\flat$

Pad III $B\flat$

Pad IV E $\flat$

Pad IV $B\flat$

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one flat (Bb). The Piano part is in grand staff (treble and bass clefs). The Punch parts (I, II, III, IV) are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Pad parts (I, II, III, IV) are in treble clef with a key signature of one sharp (F#). The score consists of 17 measures. The Lead part has lyrics: 'I was proud, but now I bow. I was blind, but now I see a - bun-dant life that Je - sus'. The Piano part provides harmonic support with chords and arpeggios. The Punch parts provide rhythmic accents. The Pad parts provide sustained harmonic background.

22 **2nd time to Coda** Φ **Verse 2**

Lead **F** **Bb²/F** **Bb/C** **F** **C**

prom-ised me... The King of kings, the Lamb of God, the

Piano *mp*

Punch I Bb *p* *mp*

Punch II Bb *p* *mp*

Punch III Bb *p* *mp*

Punch IV C *p*

Pad I Bb *Both times* *p*

Pad II Bb *Both times* *p*

Pad II Eb *Both times* *p*

Pad III Bb *Both times* *p*

Pad IV Eb *Both times* *p*

Pad IV Bb *Both times* *p*

The musical score is written for a 4-measure section. The Lead part is in treble clef with a key signature of one flat (Bb). The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat. The Punch and Pad parts are in treble clef with a key signature of one sharp (F#). The Lead part has lyrics: "prom-ised me... The King of kings, the Lamb of God, the". The Piano part has a dynamic marking of *mp*. The Punch parts have dynamic markings of *p* and *mp*. The Pad parts have dynamic markings of *p* and *Both times*.

26 $B\flat^2$ C^{sus} C C/E F C Dm Dm/C

Lead
Au - thor of all life. Just lis-ten for His call - ing and look in-to His eyes,

Piano

Punch I $B\flat$

Punch II $B\flat$

Punch III $B\flat$

Punch IV C

mp

Pad I $B\flat$

Pad II $B\flat$

Pad II $E\flat$

Pad III $B\flat$

Pad IV $E\flat$

Pad IV $B\flat$

This musical score page, numbered 6, is for the piece 'Full Score - Abundant Life'. It contains staves for Lead, Piano, four Punch parts (I-IV), and six Pad parts (I-IV, with II split into $B\flat$ and $E\flat$). The Lead staff includes lyrics: 'Au - thor of all life. Just lis-ten for His call - ing and look in-to His eyes,'. The Piano part provides harmonic accompaniment. The Punch parts feature melodic lines with crescendos and decrescendos. The Pad parts consist of sustained notes and chords. The score is marked with a mezzo-piano (*mp*) dynamic. Chord symbols $B\flat^2$, C^{sus} , C C/E, F, C, Dm, and Dm/C are indicated above the Lead staff. The key signature has one flat, and the time signature is 4/4.

31 $B\flat^2$ F/A $B\flat^2$ $B\flat/C$ F To D.S. $\%$ F/A

Lead

and look in-to His eyes.

Piano

Punch I $B\flat$

Punch II $B\flat$

Punch III $B\flat$

Punch IV C

Pad I $B\flat$

Pad II $B\flat$

Pad II $E\flat$

Pad III $B\flat$

Pad IV $E\flat$

Pad IV $B\flat$

Coda $B\flat^2/F$

mp

Bridge

35 F/A B $\flat$ 2 C/E F F/A B $\flat$ 2

Lead

The Spir - it whis - pers, and then _____ He waits. He knocks up-on _____ the door,
The Fa - ther calls_ your name, and then _____ He waits. Just let_ Him purge your fear_

Piano

mp - mf

Punch I B $\flat$

f
2nd time

Punch II B $\flat$

f
2nd time

Punch III B $\flat$

f
2nd time

Punch IV C

f
2nd time

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

38 C/E F F/A B $\flat$ 2 C/E F 1. F/A B $\flat$ 2

Lead

an - tic - i - pates. The ban - quet ta - ble, it holds _____ your place. All Hea - ven cel - e - brates when
and hide _____ your shame. The ban - quet ta - ble, it holds _____ your place.

Piano

cresc.

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full band. The vocal lead part (Lead) is in the key of B-flat major and features a melody with lyrics. The piano accompaniment (Piano) provides harmonic support with chords and a bass line. The percussion section includes four punch parts (Punch I B-flat, Punch II B-flat, Punch III B-flat, and Punch IV C) and six pad parts (Pad I B-flat, Pad II B-flat, Pad II E-flat, Pad III B-flat, Pad IV E-flat, and Pad IV B-flat). The score is divided into four measures, with the first measure starting at measure 38. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part includes a crescendo marking in the fourth measure. The percussion and pad parts are mostly silent, with some melodic lines in the punch parts.

42 C/E F 2. F/A Bb² C F F/A

Lead
one finds the way. All Hea - ven cel - e - brates when one finds the way.____

Piano
cresc.

Punch I B^b
p *fp*

Punch II B^b
p *fp*

Punch III B^b
p *fp*

Punch IV C

Pad I B^b
p

Pad II B^b
p

Pad II E^b
p

Pad III B^b
p

Pad IV E^b
p

Pad IV B^b
p

Detailed description: This musical score page, numbered 10, is for the piece 'Abundant Life'. It features a Lead vocal line and a Piano accompaniment. The Lead line starts at measure 42 with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are 'one finds the way. All Hea - ven cel - e - brates when one finds the way.____'. The Piano accompaniment provides harmonic support, with a 'cresc.' (crescendo) marking. The score includes four 'Punch' tracks (I Bb, II Bb, III Bb, IV C) and six 'Pad' tracks (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The key signature changes to C major (no sharps or flats) and the time signature changes to 4/4 at measure 44. The Punch tracks feature dynamic markings of *p* (piano) and *fp* (fortissimo piano). The Pad tracks are marked with *p* (piano) and feature long, sustained notes.

Chorus 2

46

Lead

B $\flat$ B $\flat$ /C F F/A B $\flat$ B $\flat$ /C F F/A

I was lost, but now I'm found. I was proud, but now I bow.

Piano

f

Punch I B $\flat$

f

Punch II B $\flat$

f

Punch III B $\flat$

f

Punch IV C

Pad I B $\flat$

mf

Pad II B $\flat$

mf

Pad II E $\flat$

mf

Pad III B $\flat$

mf

Pad IV E $\flat$

mf

Pad IV B $\flat$

mf

50 Gm Gm/C Dm C/E F F/A B^{b2} Gm⁷/C F B^b B^b/C

Lead

I was blind, but now I see a - bun - dant life that Je - sus prom - ised me. I was lost, but now I'm

Piano

mp

Punch I B^b

mf *p*

Punch II B^b

mf *p*

Punch III B^b

mf *p*

Punch IV C

mf *p*

Pad I B^b

mf *p*

Pad II B^b

mf *p*

Pad II E^b

mf *p*

Pad III B^b

mf *p*

Pad IV E^b

mf *p*

Pad IV B^b

mf *p*

55 F F/A B $\flat$ B $\flat$ /C F F/A Gm Gm/C Dm C/E F F/A

Lead
— found. I was proud, but now I — bow. I was blind, but now I see a - bun-dant

Piano

Punch I B $\flat$
mp

Punch II B $\flat$
mp

Punch III B $\flat$
mp

Punch IV C
mp

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one flat (Bb). The Piano part is in grand staff (treble and bass clefs). The Percussion parts (Punch I-IV) are in treble and bass clefs. The Pad parts (Pad I-IV) are in treble clef. The score is divided into five measures. The first measure has a key signature change to one flat. The second measure has a key signature change to one sharp (F#). The third measure has a key signature change to one flat (Bb). The fourth measure has a key signature change to one sharp (F#). The fifth measure has a key signature change to one flat (Bb). The Lead part has lyrics: "— found. I was proud, but now I — bow. I was blind, but now I see a - bun-dant". The Piano part has a melodic line in the right hand and a bass line in the left hand. The Percussion parts have melodic lines in the treble and bass clefs. The Pad parts have melodic lines in the treble clef.

60 B $\flat$ 2 Gm7/C F C/F B $\flat$ 2/F C/F F

Lead

life that Je - sus prom-ised me.

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

p

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$\text{♩} = 68$

Verse 1

Chorus 2nd time

mf 2nd time to Coda

Verse 2

mp

To D.S.

Coda

Bridge

2nd time

mp (*f*)

Chorus 2

1.

2.

fp *f*

mf

p *mp*

3 7

Abundant Life

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♩ = 68

Verse 1

4

10

Chorus

2nd time

mf

2nd time to Coda

p

17

Verse 2

23

mp

To D.S.

28

Coda

34

Bridge

2nd time

f

38

1.

Chorus 2

p

43

2.

fp

f

48

mf

53

3

7

p

mp

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Verse 1

4 10

Chorus 2nd time

mf 2nd time to Coda

17

Verse 2

23

mp

To D.S.

28

Coda

34

Bridge 2nd time

f

38

1.

Chorus 2

p

43

2.

fp *f*

48

mf

53

p *mp*

9

Abundant Life

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♩ = 68

Verse 1

Chorus
2nd time

4 10

mf

2nd time to Coda

18

p

Verse 2

23

4

mp

To D.S.

30

Coda

34

Bridge

2nd time

f

39

1. 2. 2.

46

Chorus 2

50

mf

p

54

mp

9

Abundant Life

Words and Music by
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$\text{♩} = 68$ Verse 1

4 10

15 Chorus 2nd time 2nd time to Coda ϕ
Both times

6 *p*

24 Verse 2

29 To D.S. 𝄌

ϕ Coda 34 Bridge

6 2 2. *p*

46 Chorus 2

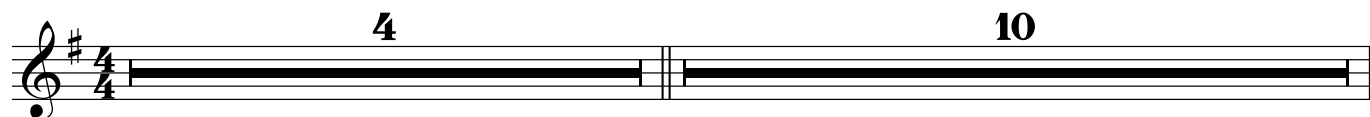
mf *mf*

52 7 *p* *p*

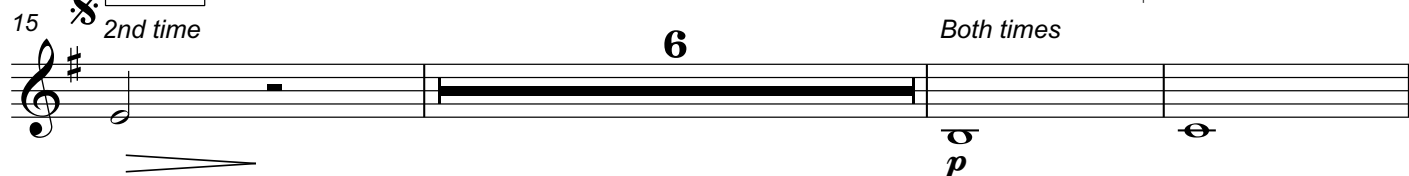
Abundant Life

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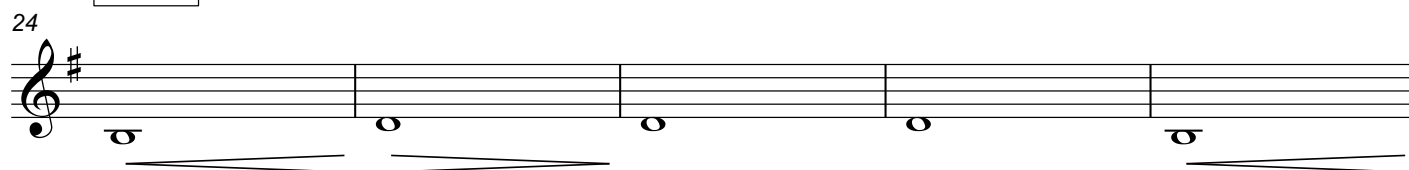
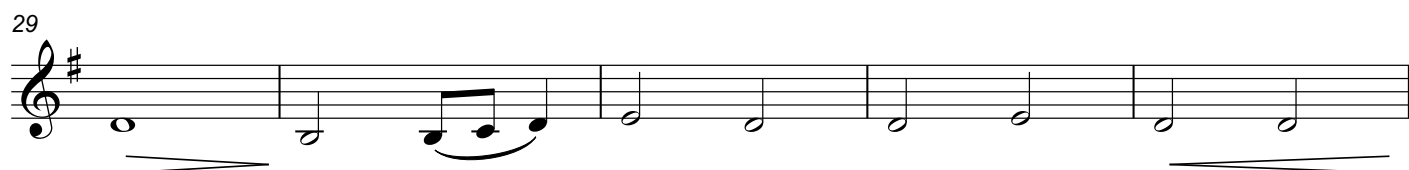
Verse 1



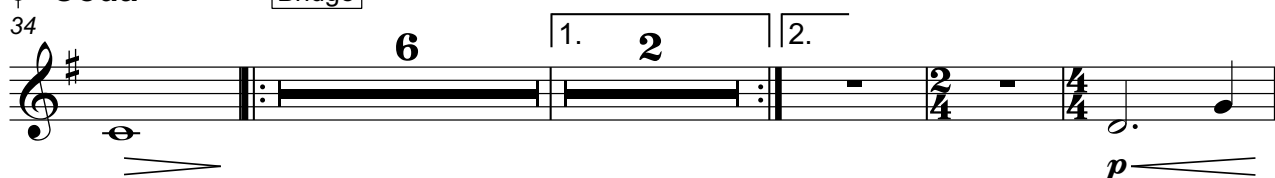
Chorus

2nd time to Coda ϕ 

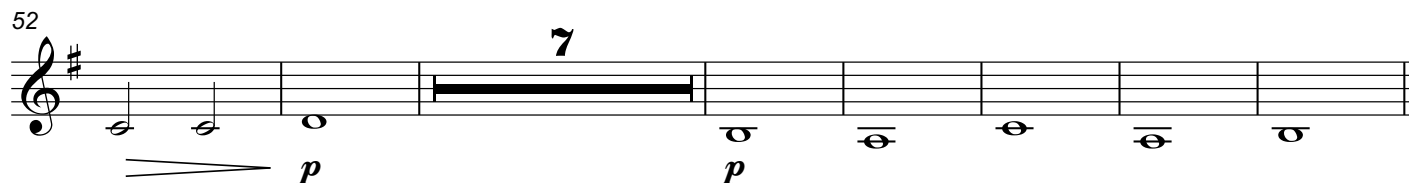
Verse 2

To D.S. ff  ϕ Coda

Bridge



Chorus 2



Abundant Life

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$\text{♩} = 68$ Verse 1

4 10

15 Chorus 2nd time 2nd time to Coda ϕ Both times

6 *p*

24 Verse 2

29 To D.S. 𝄌

34 ϕ Coda Bridge 6 1. 2 2. *p*

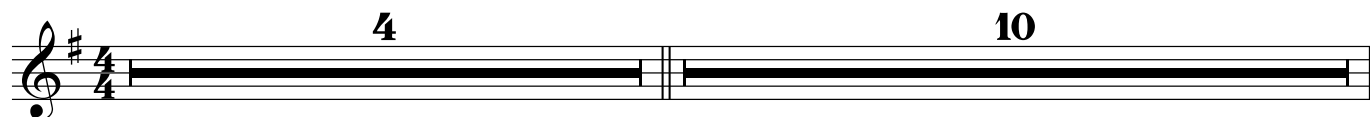
46 Chorus 2 *mf* *mf*

52 7 *p* *p*

Abundant Life

Words and Music by
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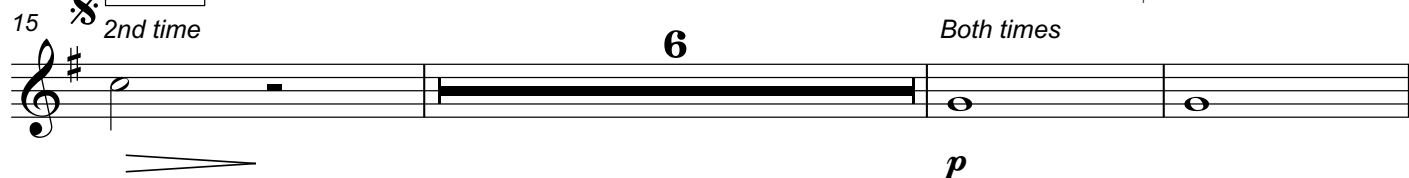
Verse 1



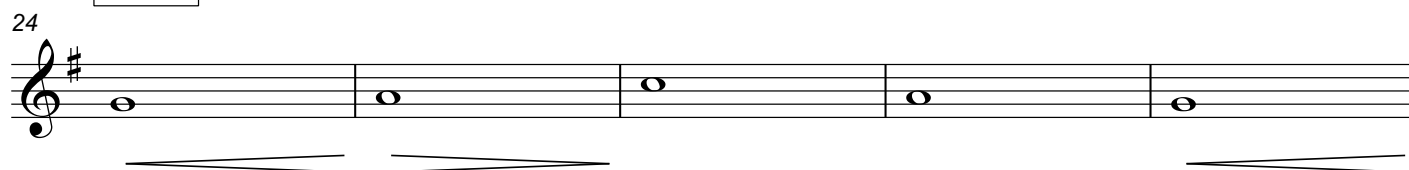
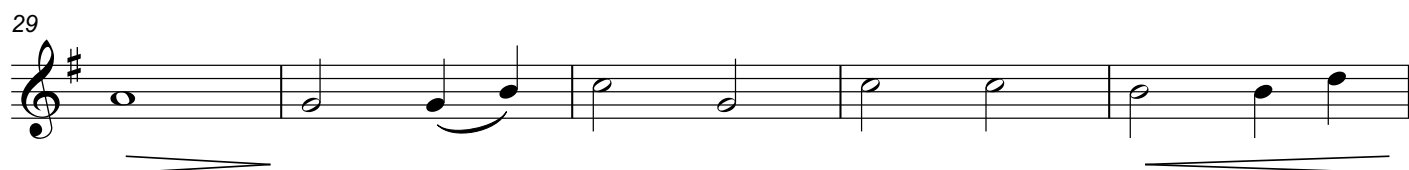
Chorus

2nd time to Coda ϕ

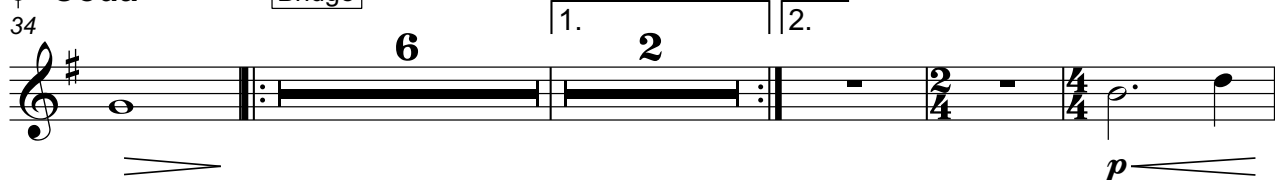
Both times



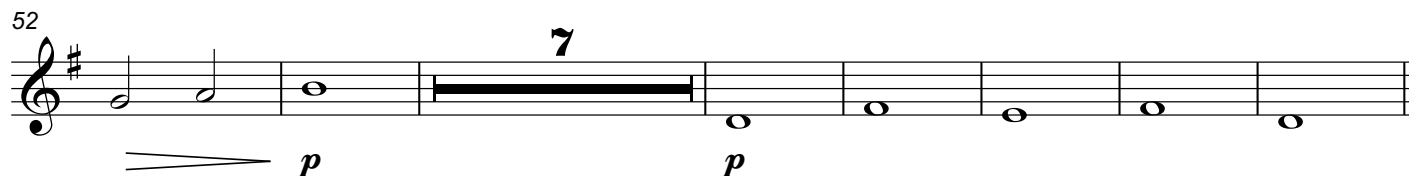
Verse 2

To D.S. ♩  ϕ Coda

Bridge



Chorus 2



Abundant Life

Words and Music by
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♩ = 68

Verse 1

Chorus

2nd time to Coda

Both times

15 *2nd time* **6** *Both times*



p

Verse 2

24

Musical notation for measure 24. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains six notes: a whole note F#4, a half note G#4, a whole note A4, a half note B4, a whole note C5, and a half note D5. The notes are grouped as (F#4, G#4), (A4, B4), and (C5, D5). There are three fermatas below the staff, one under each pair of notes.

To D.S. §

[illegible]

⊕ Coda

Bridge

34 

Chorus 2

46

mf

mf

52

7

p

p

Abundant Life

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$\text{♩} = 68$ Verse 1

4 10

15 Chorus 2nd time 2nd time to Coda ϕ Both times *p*

24 Verse 2

29 To D.S. 𝄌

34 ϕ Coda Bridge 6 1. 2 2. *p*

46 Chorus 2 *mf* *mf*

52 7 *p* *p*